Self-portrait evaluation and building your skills step-by-step

自我画像评估和逐步培养你的技能

Proportion and detail: Shapes, sizes, and contour

比例和细节:形状、大小和轮廓

Shading technique: Deep black colours, smoothness, and blending

阴影技术:深黑色、平滑度和混合

Composition: Complete, full, finished, and balanced

构图:完整、饱满、完善、平衡

 \square **1.** Learn the difference between looking and seeing. 了解看和看 见之间的 区别。



☐ **7**. Practice drawing it all together. 练习将所有内容画在一 起。







 \square **2.** Improve your ability to see and draw details. 提高观察和绘制细节 的能力。



☐ **8.** Choose a reference photo with good lighting. 选择一张光线充足的参考 照片。



 \square **12.** Shade the lighter parts of the shirt and neck. 给衬衫和脖子的 较浅部分 涂上阴影。



☐ **3**. Practice drawing angles and shading. 练习绘制角度和阴影。



☐ **9**. Write one goal each day. 每天写一个目 标。



☐ **13**. Shade the **dark** parts of the **hair**, then the light. 先遮蔽头发的暗部, 然后

再遮蔽亮部。



☐ **4**. Practice blending to make things look 3D. 练习混合以使事物看 起来具有 3D 效果。



☐ **10**. Trace a **light** outline. 描出浅色轮廓。



 \square **14.** Shade the dark parts of the **face**, then the **lights**. 遮蔽脸部较暗的部分, 然 后再遮蔽灯光。



☐ **5**. Practice drawing parts of the face. 练习绘制脸部的各个 部分。



 \square **11**. Shade the darkest parts of the neck and shirt. 遮住脖子和 衬衫最暗的部 分。



 \square 15. Shade to connect the parts, & find improvements. 通过阴影连接各个部分, 并找到改进之处。



 \square **6.** Improve how you draw hair textures. 改善绘制头发纹理的方式。

